Social circus leverages the skills of...
...circus artists and community workers.
Both the social circus instructor and community worker must be highly adaptable...
...to the needs of participants, other members of the facilitation team, partner organizations and the community, as well as to the context.
Each young person has his or her own history: instructors and community workers can...
...embrace this truth by being attentive to each young person in the group.
A code of ethics is a framework that can be used to make working together easier, regardless of the participants or country. It is...
...a common reference point, guideline and shared code of conduct.
The physical...
... and emotional safety of participants is the top priority.
The instructor and community worker use creativity in...
...their facilitation approach to ensure interaction between all participants.
Taking the time necessary to discuss and listen attentively...
...helps to encourage good communication.
A strong team focuses...
...on both the task and the group.
The educational process is...
...more important than artistic or technical performance.
Implementing progressive and well-paced educational...
...activities is an important component of the learning process.
When facilitating, equal attention must be paid to...
...content, procedures and climate.
Having an open and collaborative attitude...
...is the most important factor in the success of any partnership.
There are always two parties...
...involved in a conflict: the responsibility never lies with just one.
Being open to differences and diversity means being open to all differences, whether it be...
...cultural, physical, intellectual, social, economic, ethnic, gender, sexual orientation or others.