

**Social circus leverages
the skills of...**



**...circus artists and
community workers.**



**Both the social circus
instructor and community
worker must be highly
adaptable...**



**...to the needs of participants,
other members of the
facilitation team, partner
organizations and the
community, as well as to
the context.**



**Each young person has his or
her own history: instructors
and community workers can...**



**...embrace this truth by
being attentive to each young
person in the group.**



A code of ethics is a framework that can be used to make working together easier, regardless of the participants or country. It is...



**...a common reference point,
guideline and shared code
of conduct.**



The physical...



... and emotional safety of participants is the top priority.



**The instructor and community
worker use creativity in...**



**...their facilitation approach
to ensure interaction between
all participants.**



**Taking the time necessary to
discuss and listen attentively...**



...helps to encourage good communication.



A strong team focuses...



**...on both the task
and the group.**



The educational process is...



**...more important than artistic
or technical performance.**



**Implementing progressive and
well-paced educational...**



**...activities is an
important component of
the learning process.**



When facilitating, equal attention must be paid to...



**...content, procedures
and climate.**



**Having an open and
collaborative attitude...**



**...is the most important
factor in the success of
any partnership.**



There are always two parties...



**...involved in a conflict:
the responsibility never
lies with just one.**



**Being open to differences
and diversity means being
open to all differences,
whether it be...**



**...cultural, physical,
intellectual, social,
economic, ethnic, gender,
sexual orientation
or others.**

